

RKDF UNIVERSITY RANCHI
BA ENGLISH

RKDF UNIVERSITY RANCHI



SYLLABUS BA ENGLISH

**RKDF UNIVERSITY RANCHI
BA ENGLISH**

NEP 2020

SEMESTER – I

| S.No. | Category of Course | Subject Code | Subject Name | Credit | | | | Mid Term/ Lab Work/Ass ignments | End Term | Total Marks |
|-------|---------------------------------------|--------------|---------------------------------------|--------|---|---|-------|--|-------------|----------------|
| | | | | L | T | P | Total | | | |
| 1. | Value Added Course | VAC01 | Understanding India | 2 | 0 | 0 | 2 | 40 | 60 | 100 |
| 2. | Value Added Course | VAC02 | Health Happiness and Wellness | 2 | 0 | 0 | 2 | 40 | 60 | 100 |
| 3. | Skill Enhancement Course | SEC01 | Personality Development | 2 | 1 | 0 | 3 | 40 | 60 | 100 |
| 4. | Ability Enhancement Course | AEC01A | Basics of Language Studies: Hindi | 2 | 0 | 0 | 2 | 40 | 60 | 100 |
| | | AEC01B | Basics of Language Studies: Bangla | 2 | 0 | 0 | | 40 | 60 | 100 |
| 5. | Multidisciplinary Course | MDC01A | Basics of Statistics | 2 | 1 | 0 | 3 | 40 | 60 | 100 |
| | | MDC01B | Media Human Rights | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC01C | Srijnatmak Lekhan | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC01D | Introductory Mathematics | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC01E | Basics of Life and Sustainable System | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC01F | Basics of Geography | 2 | 1 | 0 | | 40 | 60 | 100 |
| 6. | Minor: Disciplinary/Interdisciplinary | MN01(Suffix) | OPTIONAL | 3 | 1 | 0 | 4 | 40 | 60 | 100 |

RKDF UNIVERSITY RANCHI
BA ENGLISH

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|--------------|----------------------|-------------------|------------------------------|---|---|---|-----------|----|----|-----|
| | Minor Lab | MNL01(Suffix) | | 0 | 0 | 2 | | 40 | 60 | 100 |
| 7. | Major : Core Courses | MJ01ENG | Understanding English Poetry | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL01(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| Total | | | | | | | 20 | | | |

RKDF UNIVERSITY RANCHI
BA ENGLISH
SEMESTER – II

| S.No. | Category of Course | Subject Code | Subject Name | Credit | | | | Mid Term/ Lab Work/Assi gnments | End Term | Total Marks |
|-------|----------------------------|---------------|--|--------|---|---|-------|--|----------|----------------|
| | | | | L | T | P | Total | | | |
| 1. | Skill Enhancement Course | SEC02 | Entrepreneurship Development | 2 | 1 | 0 | 3 | 40 | 60 | 100 |
| 2. | Ability Enhancement Course | AEC02 | Basics of English Communication | 2 | 0 | 0 | 2 | 40 | 60 | 100 |
| 3. | Multidisciplinary Course | MDC02A | Foundations of Library and Information Science | 2 | 1 | 0 | 3 | 40 | 60 | 100 |
| | | MDC02B | Travel and Tourism Management | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC02C | Mathematical and Computational Thinking Analysis | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC02D | Understanding Heritage | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC02E | India and The World | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC02F | Medical Sociology | 2 | 1 | 0 | | 40 | 60 | 100 |
| 4. | Minor: Vocational Course | MN02A | Mushroom Cultivation | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | | MN02B | Introduction to Photography | 3 | 1 | 0 | | 40 | 60 | 100 |
| | | MN02C | Computer Skills | 3 | 1 | 0 | | 40 | 60 | 100 |
| | | MN02D | Social Media Management | 3 | 1 | 0 | | 40 | 60 | 100 |
| | | MN02E | Ethics and Values | 3 | 1 | 0 | | 40 | 60 | 100 |
| | | MN02F | Vyavaharik Bangla | 3 | 1 | 0 | | 40 | 60 | 100 |
| | Minor Lab (Vocational) | MNL02A | | 0 | 0 | 2 | | 40 | 60 | 100 |
| 5. | Major : Core Courses | MJ02ENG | Understanding English Drama | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL02(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 6. | Major : Core Courses | MJ03ENG | Understanding English Fiction | 3 | 1 | 0 | 4 | 40 | 60 | 100 |

RKDF UNIVERSITY RANCHI
BA ENGLISH

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|--------------|-----------|---------------|----|---|---|---|-----------|----|----|-----|--|
| | Major Lab | MJL03(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 | |
| Total | | | | | | | | | | | |
| | | | | | | | 20 | | | | |

RKDF UNIVERSITY RANCHI
BA ENGLISH

SEMESTER – III

| S.No. | Category of Course | Subject Code | Subject Name | Credit | | | | Mid Term/ Lab Work/ Assignments | End Term | Total Marks |
|--------------|--|---------------|--------------------------------|--------|---|---|-----------|---------------------------------------|----------|-------------|
| | | | | L | T | P | Total | | | |
| 1. | Ability Enhancement Course | AEC03A | Language Paper – I (English) | 2 | 0 | 0 | 2 | 40 | 60 | 100 |
| | | AEC03B | Language Paper – I (Hindi) | 2 | 0 | 0 | | 40 | 60 | 100 |
| | | AEC03C | Language Paper – I (Bangla) | 2 | 0 | 0 | | 40 | 60 | 100 |
| | | AEC03D | Language Paper – I (Mundari) | 2 | 0 | 0 | | 40 | 60 | 100 |
| | | AEC03E | Language Paper – I (Nagpuri) | 2 | 0 | 0 | | 40 | 60 | 100 |
| 2. | Skill Enhancement Course | SEC03 | Digital Education | 2 | 1 | 0 | 3 | 40 | 60 | 100 |
| 3. | Multidisciplinary Course | MDC03A | Agriculture | 2 | 1 | 0 | 3 | 40 | 60 | 100 |
| | | MDC03B | Introduction to Stock Market | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC03C | Retail Management | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC03D | Introduction to Indian Economy | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC03E | Chemistry in Everyday Life | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MDC03F | Demography of Jharkhand | 2 | 1 | 0 | | 40 | 60 | 100 |
| 4. | Minor: Disciplinary/Interdisciplinary | MN03(Suffix) | OPTIONAL | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Minor Lab | MNL03(Suffix) | | 0 | 0 | 2 | | 40 | 60 | 100 |
| 5. | Major : Core Courses | MJ04ENG | Indian Classical Literature | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL04(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 6. | Major : Core Courses | MJ05ENG | European Classical Literature | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL05(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| Total | | | | | | | 20 | | | |

RKDF UNIVERSITY RANCHI
BA ENGLISH
SEMESTER – IV

| S.No. | Category of Course | Subject Code | Subject Name | Credit | | | | Mid Term/ Lab Work/A ssignme nts | End Term | Total Marks |
|--------------|-------------------------------|---|--|--------|---|----|-----------|--|-------------|----------------|
| | | | | L | T | P | Total | | | |
| 1. | Ability Enhancement Course | AEC04A | Language Paper – II (English) | 2 | 0 | 0 | 2 | 40 | 60 | 100 |
| | | AEC04B | Language Paper – II (Hindi) | 2 | 0 | 0 | | 40 | 60 | 100 |
| | | AEC04C | Language Paper – II (Bangla) | 2 | 0 | 0 | | 40 | 60 | 100 |
| | | AEC04D | Language Paper – II (Mundari) | 2 | 0 | 0 | | 40 | 60 | 100 |
| | | AEC04E | Language Paper – II (Nagpuri) | 2 | 0 | 0 | | 40 | 60 | 100 |
| 2. | Value Added Course | VAC03 | Environmental Studies and Law | 2 | 0 | 0 | 2 | 40 | 60 | 100 |
| 3. | Minor: Vocational Course | MN04A | Food, Science and Nutrition | 2 | 1 | 0 | 4 | 40 | 60 | 100 |
| | | MN04B | Paryatan Sahitya | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MN04C | Hydrology and Water Resources | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MN04D | Digital Marketing | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MN04E | Network Management Applications | 2 | 1 | 0 | | 40 | 60 | 100 |
| | MN04F | Understanding Popular Culture of India | 2 | 1 | 0 | 40 | 60 | 100 | | |
| | Minor Lab (Vocational) | MNL04A | | 0 | 0 | 2 | 40 | 60 | 100 | |
| 4. | Major : Core Courses | MJ06ENG | Indian Writing in English and English Translation | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL06(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 5. | Major : Core Courses | MJ07ENG | British Poetry and Drama | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL07(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 6. | Major : Core Courses | MJ08ENG | Introduction to Language and Linguistics | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL08(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| Total | | | | | | | 20 | | | |

**RKDF UNIVERSITY RANCHI
BA ENGLISH**

SEMESTER –V

| S.No. | Category of Course | Subject Code | Subject Name | Credit | | | | Mid Term/ Lab Work/ Assign ments | End Term | Total Marks |
|--------------|--|---------------|---|--------|---|---|-----------|--|-------------|----------------|
| | | | | L | T | P | Total | | | |
| 1. | Minor: Disciplinary/Interdisc iplinary | MN05(Suffix) | OPTIONAL | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Minor Lab | MNL05(Suffix) | | 0 | 0 | 2 | | 40 | 60 | 100 |
| 2. | Major : Core Courses | MJ09ENG | History of English Literature | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL09(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 3. | Major : Core Courses | MJ10ENG | Indian writing in English Poetry & Short Stories | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL10(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 4. | Major : Core Courses | MJ11ENG | Indian Writing in English Novel | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL11(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 5. | Summer Internship | SIP | Internship / Project Work | 0 | 0 | 4 | 4 | 40 | 60 | 100 |
| Total | | | | | | | 20 | | | |

**RKDF UNIVERSITY RANCHI
BA ENGLISH**

SEMESTER –VI

| S.No. | Category of Course | Subject Code | Subject Name | Credit | | | | Mid Term/ Lab Work/ Assignments | End Term | Total Marks |
|--------------|--------------------------|---------------|--|--------|---|---|-----------|---------------------------------------|----------|-------------|
| | | | | L | T | P | Total | | | |
| 1. | Minor: Vocational Course | MN06A | AnuvadCharcha | 2 | 1 | 0 | 4 | 40 | 60 | 100 |
| | | MN06B | Remote Sensing and GIS | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MN06C | Emotional Intelligence | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MN06D | Cyber Law | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MN06E | Sahitya Aur Cinema | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MN06F | Office Management and Secretarial Practice | 2 | 1 | 0 | | 40 | 60 | 100 |
| | Minor Lab (Vocational) | MNL06A | | 0 | 0 | 2 | | 40 | 60 | 100 |
| 2. | Major : Core Courses | MJ12ENG | World Literature | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL12(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 3. | Major : Core Courses | MJ13ENG | Women's Writing | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL13(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 4. | Major : Core Courses | MJ14ENG | American Literature | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL14(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 5. | Major : Core Courses | MJ15ENG | Modern European Drama | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL15(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| Total | | | | | | | 20 | | | |

**RKDF UNIVERSITY RANCHI
BA ENGLISH**

SEMESTER –VII

| S.No. | Category of Course | Subject Code | Subject Name | Credit | | | | Mid Term/ Lab Work/ Assign ments | End Term | Total Marks |
|--------------|--|---------------|--|--------|---|---|-----------|--|-------------|----------------|
| | | | | L | T | P | Total | | | |
| 1. | Minor: Disciplinary/Interdisc iplinary | MN07(Suffix) | OPTIONAL | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Minor Lab | MNL07(Suffix) | | 0 | 0 | 2 | | 40 | 60 | 100 |
| 2. | Major : Core Courses | MJ16ENG | Linguistics & English Language Teaching | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL16(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 3. | Major : Core Courses | MJ17ENG | Creative Writing and Translation | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL17(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 4. | Major : Core Courses | MJ18ENG | Literature of Indian Diaspora | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL18(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 5. | Major : Core Courses | MJ19ENG | Science Fiction and Detective Literature | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL19(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| Total | | | | | | | 20 | | | |

RKDF UNIVERSITY RANCHI
BA ENGLISH
SEMESTER –VIII

| S.No. | Category of Course | Subject Code | Subject Name | Credit | | | | Mid Term/ Lab Work/A ssignme nts | End Term | Total Marks |
|--------------|--|----------------|---|--------|---|---|-----------|--|-------------|----------------|
| | | | | L | T | P | Total | | | |
| 1. | Minor: Vocational Course | MN08A | Forestry and Wildlife | 2 | 1 | 0 | 4 | 40 | 60 | 100 |
| | | MN08B | Event Management and Catering Technology | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MN08C | Tally and GST | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MN08D | Beauty and Wellness | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MN08E | Introduction to Robotics | 2 | 1 | 0 | | 40 | 60 | 100 |
| | | MN08F | Print Media | 2 | 1 | 0 | | 40 | 60 | 100 |
| | Minor Lab (Vocational) | MNL08A | | 0 | 0 | 2 | 40 | 60 | 100 | |
| 2. | Major Subjects | MJ20ENG | Post Colonial Literature | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Major Lab | MJL20(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 3. | Advanced Major: Advanced Core Course Research Oriented | AMJ01ENG | Masterpieces of English Literature | 2 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Advanced Major Lab | AMJL01(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 4. | Advanced Major: Advanced Core Course Research Oriented | AMJ02ENG | Literary Criticism | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Advanced Major Lab | AMJL02(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| 5. | Advanced Major: Advanced Core Course Research Oriented | AMJ03ENG | Literary Theory and Concepts | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| | Advanced Major Lab | AMJL03(Suffix) | NA | 0 | 0 | 2 | | 40 | 60 | 100 |
| OR | | | | | | | | | | |
| 3. | Research Course | RC01 | Research Methodology | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| 4. | Research Course | RC02 | Research Proposal | 3 | 1 | 0 | 4 | 40 | 60 | 100 |
| 5. | Research Course | RC03 | Research Report | 0 | 0 | 4 | 4 | 40 | 60 | 100 |
| Total | | | | | | | 20 | | | |

SEMESTER WISE EXAMINATION STRUCTURE IN DISCIPLINE COURSES:

| Semester | Code | Papers (Common, Introductory, Major, Minor, Vocational & Internship Courses) | Mid Semester (FM) | End Semester (FM) | Credits |
|-----------------|-------------|---|--------------------------|--------------------------|----------------|
| I | MJ-1 | Understanding English Poetry | 40 | 60 | 4 |
| II | MJ-2 | Understanding English Drama | 40 | 60 | 4 |
| | MJ-3 | Understanding English Fiction | 40 | 60 | 4 |
| III | MJ-4 | Indian Classical Literature | 40 | 60 | 4 |
| | MJ-5 | European Classical Literature | 40 | 60 | 4 |
| IV | MJ-6 | Indian Writing in English and in Translation | 40 | 60 | 4 |
| | MJ-7 | British Poetry & Drama | 40 | 60 | 4 |
| | MJ-8 | Introduction to Language and Linguistics | 40 | 60 | 4 |
| V | MJ-9 | History of English Literature | 40 | 60 | 4 |
| | MJ-10 | Indian Writing in English Poetry & Short Stories | 40 | 60 | 4 |
| | MJ-11 | Indian Writing in English Novel | 40 | 60 | 4 |
| VI | MJ-12 | World Literature | 40 | 60 | 4 |
| | MJ-13 | Women's Writing | 40 | 60 | 4 |
| | MJ-14 | American Literature | 40 | 60 | 4 |
| | MJ-15 | Modern European Drama | 40 | 60 | 4 |
| VII | MJ-16 | Linguistics and English Language Teaching (ELT) | 40 | 60 | 4 |
| | MJ-17 | Creative Writing and Translation | 40 | 60 | 4 |
| | MJ-18 | Literature of Indian Diaspora | 40 | 60 | 4 |
| | MJ-19 | Science Fiction & Detective Literature | 40 | 60 | 4 |
| VIII | MJ-20 | Postcolonial Literature | 40 | 60 | 4 |
| | AMJ-01 | Masterpieces of English Literature | 40 | 60 | 4 |
| | AMJ-02 | Literary Criticism | 40 | 60 | 4 |
| | AMJ-03 | Literary Theory & Concepts | 40 | 60 | 4 |
| | | OR | | | |
| | RC-01 | Research Methodology | 40 | 60 | 4 |

RKDF UNIVERSITY RANCHI
BA English

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|----------------------|-------|-------------------|----|----|---|
| | RC-02 | Research Proposal | 40 | 60 | 4 |
| | RC-03 | Research Report | 40 | 60 | 4 |
| Total Credits | | | | | |

RKDF UNIVERSITY RANCHI

BA English SEMESTER - I

| Subject Code | Paper Name | Credit |
|--------------|------------------------------|--------|
| MJ01ENG | Understanding English Poetry | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

- 1 to expose students to the history of English Poetry
- 2 To develop an understanding of various types of Poetry
- 3 To develop an understanding of traditions of various poetic ages from the ages of Chaucer to the Post- modern Poetry
- 4 To expose students to short but representative poetry of each age including a Post-modern Indian Poet

Course Learning Outcomes:

At the end of the course students will be able to:

- 1 Understanding the traditions of English Poetry and the effect produced by use of poetic devices on the basis of texts prescribed
- 2 Engage with this specific genre of English Literature and develops fundamental skills required for close reading and critical thinking with reference to texts and concepts
- 3 Appreciate and analyse the poems in the large-socio political and religious context of the time

Course Content:

UNIT- I

1. Types of Poetry: Epic, Ballad, Lyric, Elegy, Sonnet, Ode, Dramatic Monologue; Mock epic, Satire.
2. Poetic Devices: Simile, Metaphor, Alliteration, Personification, Onomatopoeia, Imagery, Symbol, Conceit, Allegory, Wit, Irony, Oxymoron, Metonymy, Synecdoche, Hyperbole, Pun, Metre& Rhyme Scheme.

UNIT- II

1. History of English Poetry: The Age of Chaucer, Elizabethan Poetry, Metaphysical Poetry, Neo- Classical Poetry, The Romantic Poetry, Victorian Poetry, Modern Poetry, Post-Modern Poetry.

RKDF UNIVERSITY RANCHI

BA English

UNIT- III

1. Edmund Spenser – “Like as a Huntsman”
2. William Shakespeare – “Sonnet 60”
3. John Donne – “The Sunne Rising”
4. Andrew Marvel – “To His Coy Mistress”
5. George Herbert – “The Pulley”

UNIT- IV

1. Alexander Pope – “Ode on Solitude”
2. William Blake – “The Chimney Sweeper”
3. William Wordsworth – “The Solitary Reaper”
4. P. B. Shelley – “Ode to the West Wind”
5. John Keats – “Ode on a Grecian Urn”

UNIT- V

1. Robert Browning: “My Last Duchess”
2. Tennyson: “Ulysses”
3. W. B. Yeats – “Sailing to Byzantium”
4. T.S. Eliot – “Love Song of J. Alfred Prufrock”
5. Sujata Bhatt – “A Different History”

Reference Books:

1. M. H. Abrams. Glossary of Literary Terms. Cengage Learning India Pvt. Ltd
2. Lord David Cecil “The Fine Art of Reading” from English Critical Essays. 20th Century 2nd ed. Derek Hudson, OUP, 1968
3. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
4. John Calvin, ‘Predestination and Free Will’, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.

RKDF UNIVERSITY RANCHI

BA English

5. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of The Courtier, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
6. Philip Sidney, An Apology for Poetry, ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) pp. 13–18.
7. Emile Legouis— A Short History of the English Literature
8. Edward Albert—History of English Literature
9. Boris Ford (Ed.)--The Pelican Guide to English Literature, Vol. I- VII
10. William Wordsworth, 'Preface to Lyrical Ballads', in Romantic Prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
11. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in Romantic Prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
12. Jean-Jacques Rousseau, 'Preface' to Emile or Education, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
13. Samuel Taylor Coleridge, Biographia Literaria, ed. George Watson (London: Everyman, 1993) Chap. XIII, pp. 161–66..

RKDF UNIVERSITY RANCHI

BA English SEMESTER - II

| Subject Code | Paper Name | Credit |
|--------------|-----------------------------|--------|
| MJ02ENG | Understanding English Drama | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

- a. to understand the history of drama from the medieval age to modern age
- b. to understand different types of plays
- c. to understand various aspects of drama plot, structure, character, dialogue and mode of delivery
- d. to gain knowledge of major themes – religious, socio-cultural among others

Course Learning Outcome:

At the end of the course students will be able to:

1. identify the major characteristics of different ages and various forms of drama
2. analyze critically key themes in representative texts of different ages
3. critically evaluate texts in terms of plot construction, socio-cultural contexts of the genre
4. analyze techniques in order to appreciate and interpret the texts

Course Content:

UNIT- I

History of English Drama – Medieval Plays, The University Wits, Shakespearean Tragedy, Shakespearean Comedy, Jacobean Drama, Comedy of Humour, The Restoration Comedy of Manners, Sentimental and Anti-sentimental Comedy, Modern Realistic Drama, Modern Poetic Drama, Theatre of the Absurd.

UNIT- II

Christopher Marlowe: “Doctor Faustus”

UNIT- III

William Shakespeare: “Macbeth”

UNIT- IV

Oliver Goldsmith: “She Stoops to Conquer”

RKDF UNIVERSITY RANCHI

BA English

UNIT- V

G. B. Shaw: "Pygmalion"

UNIT- VI

Girish Karnad: "Nagamandala"

Suggested Reading:

- 1 Jeremy Collier 'A Short view of the Immorality and Profaneness of the English stage' (London:Routledge, 1996)
- 2 Richard G. Moulton, 'Shakespeare as A Dramatic Artist', Surjeet Publications, 1990.
- 3 Lisa Hopkins, 'Beginning Shakespeare', Viva Books, 2010. G. Wilson Knight, 'The Wheel of Fire'
- 4 Marjorie Boulton, 'The Anatomy of Drama'
- 5 Edward Albert, 'History of English Literature'

RKDF UNIVERSITY RANCHI

BA English SEMESTER - II

| Subject Code | Paper Name | Credit |
|--------------|-------------------------------|--------|
| MJ03ENG | Understanding English Fiction | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. understand the factors that influenced the rise of the novel
2. understand different forms of narration
3. understand the conflict between self and society reflected in fiction
4. understand different aspects of prose

Course Learning Outcome:

At the end of the course students will be able to:

1. Identify and analyze the socio-economic-political contexts that is to be formed in the fiction of the particular period.
2. Identify and analyze conflict between self and society
3. Link the rise of the novel to the expansion of Colonialism
4. Trace the shift from chronological narration to psychological narration and the changing concept of time.

Course Content:

UNIT- I History of English Fiction:

Definition and Scope of the Novel and the Short Story; Plot, Character, Setting, Climax and Anti-climax; The Rise of Novels in 18th Century; The Novel of Terror; Historical Novel; Victorian Novel; Modern Novel.

UNIT-II: 18th and 19th century Novel

1. Jane Austen - Pride and Prejudice
2. Charles Dickens - Oliver Twist

UNIT-III: 20th and 21st century Novel -The Coming of Age

1. James Joyce - Ulysses
2. Harper Lee - To Kill a Mocking Bird

RKDF UNIVERSITY RANCHI

BA English

UNIT-IV: The Short Story

1. Edgar Allan Poe – The Tell-Tale Heart
2. R. L. Stevenson – The Body Snatcher
3. H. H. Munro – The Interlopers
4. Flannery O’ Connor - A Good Man is Hard to Find

Suggested Reading:

1. Walter Allen, ‘The English Novel: A Short Critical History, Palican, 1958
 2. Walter Allen, ‘The Short Story in English available on e-platforms. Pub. 1973
 3. Karl Marx and Friedrich Engels, ‘The Social nature of Consciousness’ and ‘Classes and Ideology’
 4. Charles Darwin, ‘Natural Selection and Sexual Selection’, in ‘The Descent of Moon’, Norton Anthology of English Literature’, 8th ed. Vol 2, ed. Stephan Greenblatt (2006)
- C. Ward, ‘Twentieth Century Prose’

RKDF UNIVERSITY RANCHI

BA English SEMESTER III

| Subject Code | Paper Name | Credit |
|--------------|-----------------------------|--------|
| MJ04ENG | Indian classical literature | 4 |

Unit I

The History of Indian Classical Drama: Bharata, *Natyashastra*, tr. Manmohan Ghosh, Vol.1, 2nd ed. (Calcutta: Granthalaya, 1967) chap. 6: Sentiments, pp.100—18.

Unit II

Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).

Unit III

Valmiki *The Ramayana Book 9*(Translated by R.C. Dutta)

Unit IV

Premchand *Godan* (Trans. By Jai Ratan and P. Lal)

Readings:

- J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

RKDF UNIVERSITY RANCHI

BA English

| Subject Code | Paper Name | Credit |
|--------------|-------------------------------|--------|
| MJ05ENG | European classical literature | 4 |

Unit 1

Homer The Iliad, tr. E.V. Rieu (Harmondsworth: Penguin, 1985). Book 3

Unit 2

Sophocles Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays

Unit 3

Aristotle: Poetics, translated with an introduction notes by Malcolm Heath, (London: Penguin, 1996) chapter, 6—17, 23, 24, and 26.

Unit 4

Horace Satires I: 4, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd(Harmondsworth: Penguin, 2005).

Readings:

- Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
- Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73

RKDF UNIVERSITY RANCHI

BA English SEMESTER - IV

| Subject Code | Paper Name | Credit |
|--------------|--|--------|
| MJ06ENG | Indian Writing in English and in Translation | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. To make students appreciate the diversity of modern Indian literatures and the similarities between them
2. To make students value and critically appreciate the role of Translation into English as an important practice of popularizing Modern Indian writing across regional Indian language literatures
3. to make students creatively engage with literary movements in various Indian literatures
4. to make students engage with a corpus of representative texts of modern Indian literatures and their Translation into English
5. to make students understand the historical trajectories of Indian literatures

Course Learning Outcome:

At the end of the course students will be able to:

1. appreciate the diversity of modern Indian literatures and the similarities between them
2. understand and creatively engage with the notion of nation and nationalism
3. appreciate the impact of literary movements on various Indian literatures
4. critically engage with significant social issues like caste and gender
5. understand the historical trajectories of Indian literatures

Course Content:

UNIT-I: History of Indian Writing in English Poetry and Fiction

1. Poetry – H. L. V. Derozio, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Nissim Ezekiel, A.K Ramanujan, Kamala Das, Vikram Seth
2. Fiction – Mulk Raj Anand, Raja Rao, Bhabani Bhattacharya, R. K. Narayan, Chaman Nahal, Khushwant Singh, Salman Rushdie, Vikram Seth, Ruskin Bond
3. Women Writers – Kamala Markandaya, Anita Desai, Nayantara Sehgal, Ruth PraverJhabwala, Shashi Deshpande, Namita Gokhale, Attia Hosaini

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BA English

UNIT-II:

1. Toru Dutt – “Our Casuarina Tree”
2. Rabindranath Tagore-- “On the Nature of Love”
3. Gieve Patel – “On Killing a Tree”
4. Adil Jussawalla – “Sea Breeze, Bombay”
5. Ram Dayal Munda-- “Song of Sosobonga” (Translated by Gunjallkir Munda)

UNIT- III

1. Premchand – “Godan” (tr. Jai Ratan and P. Lal)
2. Mulk Raj Anand – “Untouchable”

UNIT- IV

1. Dharamvir Bharati – “Andha Yug” (Translated by Alok Bhalla, OUP)
2. Mahesh Dattani – “Bravely Fought the Queen”

UNIT- V

1. Mahatma Gandhi – “Hind Swaraj”
2. S. Radhakrishnan – “Kalki”

Suggested Reading:

1. “History of Indian Literature in English” – Ravi Nandan Sinha
2. “History of Indian English Literature” – M. K. Naik
3. “Modern Indian Poetry in English” – Bruce King
4. “Contemporary Indian Drama: Astride Two Traditions” – Urmil Talwar and Bandana Chakraborty

RKDF UNIVERSITY RANCHI

BA English

| Subject Code | Paper Name | Credit |
|--------------|------------------------|--------|
| MJ07ENG | British Poetry & Drama | 4 |

UNIT -1

History of British Poetry and Drama from 14th to the 17th centuries –The Age of Chaucer, Elizabethan Age, Jacobean Age-Cavalier lyricists, Metaphysical poets

UNIT-2

- a) Geoffrey Chaucer : ‘ Prologue to The Canterbury Tales’
- b) John Donne: ‘The SunneRising’, ‘Hymn to God the Father’, ‘Valediction: Forbidding Mourning’

UNIT-3

Christopher Marlowe: ‘ Doctor Faustus’

UNIT-4

William Shakespeare: ‘Macbeth’

Suggested Readings

- Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
- Salman Rushdie, ‘Commonwealth Literature does not exist’, in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
- Meenakshi Mukherjee, ‘Divided by a Common Language’, in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
- Bruce King, ‘Introduction’, in *Modern Indian Poetry in English*

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BA English

| Subject Code | Paper Name | Credit |
|--------------|--|--------|
| MJ08ENG | Introduction to Language and Linguistics | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. to make students grasp the structure and various parts of English language.
2. to make students understand the language, dialects and factors governing the relationship thereof.
3. to make students appreciate various functions that a language performs.
4. to make students recognize that language acquisition and learning can take place without the fear of making errors.

Course Learning Outcome:

At the end of the course students will be able to:

1. recognize/understand the structure and various parts of the language.
2. understand the existence of language in the form of different dialects based on a set of established factors.
3. identify the various functions a language performs and the roles assigned to it.
4. understand that all languages behave alike and develop a tolerance for other languages.
5. understand that making errors is a process of learning and not hesitate to use language for the fear of making errors.

Course Content:

UNIT- I

What is Language? Origin and Development of Language; Characteristics of Language; How Human Language is different from Animal Communication; Varieties of Language

UNIT- II

What is Linguistics? Linguistics as a Science; Levels of Linguistic Analysis; Some Major Concepts of Linguistics: Synchrony and Diachrony, Langue and Parole, Competence and Performance, Substance and Form, Syntagmatic and Paradigmatic Relationship; Interdisciplinary fields of Linguistics: Psycholinguistics, Sociolinguistics, Anthropological Linguistics, Applied Linguistics, Literary Stylistics.

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BA English

UNIT- III

Phonetics and Phonology: What is Phonetics? Branches of Phonetics; The Speech Mechanism; The Organs of Speech; The Classification and Description of Speech Sounds: Consonants & Vowels; What is Phonology? Phone, Phoneme and Allophone; Description of the Consonants and Vowels of English.

UNIT- IV

Syllable, Structure of the Syllable in English, The Syllabic Consonant, Consonant Clusters in English; Word- Stress; Stress and Rhythm in connected Speech; The Concept of General Indian English.

Suggested Reading:

1. Yule, George. The Study of Language.
2. Balasubramaniam, T. A Textbook of English Phonetics for Indian Students.
3. Syal, Puspinder and D.V. Jindal. An Introduction to Linguistics: Language, Grammar and Semantics.
4. Verma S. K. and N. Krishnaswamy. Modern Linguistics: An Introduction
5. Thakur D. The Phonetics and Phonology of English: A Handbook.
6. Sharma, R. K. Fundamentals of Linguistics. New Delhi: Atlantic Press, 2014.
7. Sharma, R. K. and S. S. Haider. Introducing Phonetics. New Delhi: Atlantic Press, 2016.
8. Selinker, L (1975) An Introduction to Linguistics, London, Longman
9. Fromkin and Rodman. (1975) Human and Animal Communication. London, Pergamon.
10. Mohanraj, Jayashree. (2014) Let's Hear them Speak, New Delhi, Sage
11. Abercrombie, D. 1967. Elements of General Phonetics, Edinburgh; Edinburgh University Press.
12. Baltaxe, CAM, 1978. Foundations of Distinctive Feature Theory. Baltimore: University Park Press.
13. Bloch, B. And G.L. Trager, 1942. Outline of Linguistic Analysis. Baltimore: Linguistic Society of America (2nd ed.)
14. Fudge, E.C. (ed.) 1973, Phonology. Harmondsworth: Penguin.
15. Ladefoged, P. 1975. A Course in Phonetics. New York: Harcourt Brace Jovanovich. 6
16. Daniel Jones: English Pronouncing Dictionary.
17. Bansal, R.K. and Harrison, J.B. Spoken English for India.

RKDF UNIVERSITY RANCHI

BA English SEMESTER – V

| Subject Code | Paper Name | Credit |
|--------------|-------------------------------|--------|
| MJ09ENG | History of English Literature | 4 |

UNIT I

The Age of Chaucer (14th and 15th Century)—Poetry, Prose, Origin of English Drama, Ballads of the 15th century

UNIT-II

Elizabethan Age—Poetry, Drama, Prose

UNIT-III

Jacobean Age—Drama, Poetry-Cavalier Lyricists, Metaphysical Poetry

UNIT-IV

Neo-Classical Age—Milton, Dryden, Pope, Dr. Johnson, Heroic Drama, Restoration Drama, Rise of the Novel, Periodicals, Socio-Political Scene

UNIT-V

Romantic Period—Precursors of the Romantic Revival, Romantic Poetry, Romantic Prose, Novel of the Romantic Age

UNIT-VI

Victorian Age—Prose, Poetry, Novel

UNIT-VII

Modern Age—Poetry, Drama, Novel

Suggested Readings

1. A C Baugh (ed): *A Literary History of England* (2nd edition, Routledge and Kegan Paul)
2. David Daiches: *A History of English Literature*
3. S. C. Mundra: *History of English Literature*
4. Emile Legouis: *A Short History of the English Literature*
5. Edward Albert: *History of English Literature*
Boris Ford (Ed.): *The Pelican Guide to English Literature*, Vols. I-VII

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BA English

| Subject Code | Paper Name | Credit |
|--------------|---|--------|
| MJ10ENG | Indian writing in English- poetry and short-story | 4 |

UNIT-I

Poems

- Toru Dutt: Laxman, Sita
- Sri Aurobindo: Savitri (Book eight, Canto III)
- Nissim Ezekiel: Enterprise
- Sarojini Naidu: Love and Death
- Jayant Mahapatra: Landscape by the River A.K.
- Ramanujan: A River
- R. Parthasarathy: Mahabalipuram

Unit-II

Short Story

- C.Rajgopalachari: The Enchanted Pool
- R.K. Narayan: An Astrologer's Day (From Malgudy Days, Allied Publishers Pvt. Ltd., New Delhi, 1983)
- M.R. Anand: The Barbers' Trade Union, (From The Barbers' Trade Union and Other Stories)
- Raja Rao: Javni, From The Cow of the Barricades, Bombay, OUP (1978)
- P. Padmaraju: Cyclone
- K.N. Daruwala: Love Across the Salt Desert

Suggested Readings:

- Poetry, Novel and Drama Raja Rao, Foreword to Kanthapura (New Delhi: OUP, 1989) pp. v-vi.
- Salman Rushdie, 'Commonwealth Literature does not exist', in Imaginary Homelands (London: Granta Books, 1991) pp. 61-70.
- Meenakshi Mukherjee, 'Divided by a Common Language', in The Perishable Empire (New Delhi: OUP, 2000) pp. 187-203.
- E V Ramakrishnan, Locating Indian Literature, Orient Blackswan Pvt Ltd
- G N Devy, Indian Literary Criticism (Orient Longman, 2002)
- J A B Van Buitenen, Dharma and Moksa, in Roy W. Perrett, ed, Indian Philosophy, vol. V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp 33

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BA English

| Subject Code | Paper Name | Credit |
|--------------|----------------------------------|--------|
| MJ11ENG | Indian Writing In English- Novel | 4 |

UNIT-I

- R K Narayan: The Painter of Signs
- Raja Rao: The Serpent and the Rope
- Mulk Raj Anand: Untouchable
- Anita Desai: Voices in the City

UNIT-II

- Kamala Markandaya: Nectar in a Sieve
- Amitav Ghosh: The Shadow Lines
- V S Naipaul: A House for Mr. Biswas
- Attia Hussain: Sunlight on a Broken Column

Suggested Readings:

- Poetry, Novel and Drama Raja Rao, Foreword to Kanthapura (New Delhi: OUP, 1989) pp. v-vi.
- Salman Rushdie, 'Commonwealth Literature does not exist', in Imaginary Homelands (London: Granta Books, 1991) pp. 61-70.
- Meenakshi Mukherjee, 'Divided by a Common Language', in The Perishable Empire (New Delhi: OUP, 2000) pp. 187-203.
- E V Ramakrishnan, Locating Indian Literature, Orient Blackswan Pvt Ltd
- G N Devy, Indian Literary Criticism (Orient Longman, 2002)
- J A B Van Buitenen, Dharma and Moksa, in Roy W. Perrett, ed, Indian Philosophy, vol. V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp 33-40

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BA English SEMESTER VI

| Subject Code | Paper Name | Credit |
|--------------|------------------|--------|
| MJ12ENG | World Literature | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. to make students understand concepts related to world literature, e.g. national literature, general literature, comparative literature and Vishwa Sahitya.
2. to make students analyze and appreciate literary texts from different parts of the world and receive them in the light of one's own literary traditions.
3. to make students analyze and interpret literary texts in their contexts and locate them
4. to make students interpret literary and cultural texts from various world literatures in the light of various theoretical frameworks
5. to make students understand enrich their thinking about language, literature and society involving notions of global human aspirations and significant international experiences and political developments
6. to make students appreciate the Indian diasporic consciousness and the literary features of diasporic texts

Course Learning Outcome:

At the end of the course students will be able to:

1. explain the concept of World Literature and its evolution in relation to other related concepts e.g. national literature, general literature, comparative literature and Vishwa Sahitya.
2. appreciate the connectedness and diversity of human experiences and literary responses to them in different parts of the world.
3. analyze and appreciate literary texts from different parts of the world and receive them in the light of one's own literary traditions.
4. analyze and interpret literary texts in their contexts and locate them.
5. Understand the concept of 'diaspora' in its historical and cultural contexts

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BA English

Course Content:

UNIT- I: Poetry

1. Pablo Neruda – ‘Tonight I can Write the Saddest Lines’
2. Emily Dickinson – ‘Because I could not Stop for Death’
3. Maya Angelou – ‘Still I Rise’
4. Warsan Shire: ‘Home’

UNIT- II: Fiction

1. Miguel de Cervantes – ‘Don Quixote’
2. Leo Tolstoy – ‘Anna Karenina’

UNIT- III: Drama

1. Anton Chekov – ‘The Cherry Orchard’
2. Henrik Ibsen – ‘Doll’s House’

UNIT- IV: Short Stories

1. Rajinder Singh Bedi: ‘Lajwanti’
2. Saadat Hasan Manto: ‘Toba Tek Singh’
3. Anton Chekhov: ‘The Lament’
4. Barbara Baynton: ‘The Chosen Vessel’

Suggested Reading:

1. Ngugi waThiong’o: Decolonizing the Mind
2. Ed. Bernard Mc Guirk and Richard Cardell: Gabriel Garcia Marques: New Readings
3. Migration, Multiculturalism, Globalization.
4. “Introduction: The diasporic imaginary” in Mishra, V. (2008). Literature of the Indian diaspora. London: Routledge
5. “Cultural Configurations of Diaspora,” in Kalra, V. Kaur, R. and Hutynuk, J. (2005). Diaspora & hybridity. London: Sage Publications.
“The New Empire within Britain,” in Rushdie, S. (1991). Imaginary Homelands. London: Granta Books

RKDF UNIVERSITY RANCHI

BA English

| Subject Code | Paper Name | Credit |
|--------------|-----------------|--------|
| MJ13ENG | Women's Writing | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. Understanding the importance of gender specificity in Literature.
2. Understand the difference between the feminine and feminist as opposed to female.
3. Understanding the role of socio-cultural-economic contexts in defining women and gender politics.
4. Understanding the complexity of social and biological constructs of manhood and womanhood.

Course Learning Outcome:

At the end of the course students will be able to:

1. recognize the importance of gender specific Literature
2. analyze and appreciate representation of female experience in Literature
3. link the status of women to social discrimination and social change
4. draw a location specific trajectory of female bonding and empowerment.
5. Examine the relationship of women to work and production.

Course Content:

UNIT- I Feminism: Theory

1. Characteristics and Themes of Feminist Writings.
2. The Confessional Mode in Women's Writings.

UNIT- II Poetry

1. Eunice de Souza: 'Advice to Women'
2. Kamala Das: 'An Introduction'
3. Emily Dickinson: 'I'm Wife; I've Finished'

UNIT- III Fiction

1. Rokeya Hossain: 'Sultana's Dream'
2. Alice Walker: 'The Colour Purple'

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BA English

UNIT- IV Drama

1. Mahasweta Devi: 'Mother of 1084'

UNIT- V Short Story

1. IsmatChughtai: 'Lehaf'
2. Charlotte Perkins Gilman: 'The Yellow Wallpaper'.

Suggested Reading:

1. Doris Lessing: The Golden Notebook
2. Mary Wolstonecraft: A Vindication of the Rights of Women(New York: Norton, 1988)
3. Marie Clements: The Unnatural and Accidental Women
4. Ed. Wilfred L. Geurin et. al.: A Handbook of Critical Approaches to Literature
5. Peter Barry: Beginning Theory
6. Virginia Woolf: A Room's of One's Own
Susie Thorn and K. Lalita, eds., 'Women's Writing in India, New Delhi: OUP, 1989

RKDF UNIVERSITY RANCHI

BA English

| Subject Code | Paper Name | Credit |
|--------------|---------------------|--------|
| MJ14ENG | American Literature | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. to understand the depth and diversity of American literature from the point of view of the history and culture of the United States of America.
2. To understand the historical, religious and philosophical contexts of the American spirit in literature.
3. To appreciate the complexity of the origin and reception of American Literature given its European descent (Anglo-Saxon, French, Dutch and Hispanic) as well as writers from black and non-European writing traditions. (varying from African, American Indian and Asian)

Course Learning Outcome:

At the end of the course students will be able to:

1. critically engage with the complex nature of American society
2. critically appreciate the diversity of American Literature in the light of regional variation in climate, cultural traits and economic priorities
3. critique issues of exclusion in societies relevant to their learning experience
4. will be able to explore and understand the nature of relationships of humans to other human beings and other life forms after reading representative texts across genres.
5. Will be able to analyse the American mind from global and Indian perspectives and situate the American in the contemporary world.

Course Content:

UNIT- I Poetry

1. Walt Whitman: 'Song of Myself'
2. Edgar Allan Poe: 'The Raven'
3. Robert Frost: 'Mending Wall'
4. Sylvia Plath: 'Daddy'
5. Emily Dickinson: 'Hope is the Thing with Feathers'

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BA English

UNIT- II Fiction (19th Century)

1. Harriet Beecher Stowe: 'Uncle Tom's Cabin'
2. Mark Twain: 'The Adventures of Huckleberry Finn'

UNIT- III Fiction (20th Century)

1. F. Scott Fitzgerald: 'The Great Gatsby'
2. Earnest Hemingway: 'The Old Man and The Sea'

UNIT- IV Drama

- 3 . Arthur Miller: 'Death of a Salesman'
- 4 . Tennessee Williams: 'A Streetcar Named Desire'

Suggested Reading:

1. A.C. Ward, History of the American Literature
2. The Cambridge history of American literature Bercovitch, Sacvan
3. Folklore and literature in the United States: an annotated bibliography of studies of folklore in American literature Jones, Steven Swann, 1949-New York: Garland Pub. 1984
4. The female poets of America Griswold, Rufus W. (Rufus Wilmot), 1815-1857.
5. One hundred years of American women writing, 1848-1948: an annotated bio bibliography Barstow, Jane Missner. Lanham, Md: Scarecrow Press; Pasadena, Calif: Salem Press 1997
6. Critical Essays on Harriet Beecher Stowe. Boston: G. K. Hall.
7. Reisen, Harriet (2009). Louisa May Alcott: The Woman Behind Little Women
Le Master, J. R. and James D. Wilson (editors). The Mark Twain Encyclopedia. Taylor
& Francis, 1993

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BA English

| Subject Code | Paper Name | Credit |
|--------------|-----------------------|--------|
| MJ15ENG | Modern European Drama | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. to make students understand the role of theatre and drama in the introduction and shaping of modernity
2. to make students understand concepts like realism, naturalism, symbolism, expressionism, the AvantGarde, the epic theatre, the theatre of the absurd, etc.
3. to make students understand how meaning is created in theatre
4. to make students grasp the importance of innovations introduced into theatrical practice in the latenineteenth and the twentieth century

Course Learning Outcome:

At the end of the courses students will be able to:

1. understand the role of theatre and drama in the introduction and shaping of modernity
2. understand and engage with concepts like realism, naturalism, symbolism, expressionism, the AvantGarde, the epic theatre, the theatre of the absurd, etc.
3. understand how meaning is created in theatre
4. be able to write about innovations introduced into theatrical practice in the late nineteenth and thetwentieth century

Course Content:

UNIT- I

1. The Importance of being Earnest – Oscar Wilde
2. The Playboy of the Western World - J M Synge.

UNIT-II

1. Man and Superman- G. B. Shaw
2. Murder in the Cathedral – T. S. Eliot

UNIT- III

1. Waiting for Godot – Samuel Beckett
2. Look back in Anger - John Osborne.

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BA English

Suggested Reading:

1. Marjorie Boulton The Anatomy of Drama Kalyani Publishers Reprinted 2016
2. Anthony Toyn An English Reader's History of England Oxford 1971
3. W. H. Hudson: An Outline History of English Literature
4. S.C. Mundra: History of English Literature
5. Emile Legouis: A Short History of English Literature
6. S.C. Smith, TS Eliot's Poetry and Plays, London, 1974
7. Norman A. Jeffares, W.B. Yeats: Man and Poet, London, 1962
8. A Nicoll, British Drama
9. William Raymond, Drama from Ibsen to Brecht
10. H. S. Davies, Realism in Drama
11. Brian Docherty Twentieth-Century European Drama Palgrave Macmillan UK, 1994
Nirupama Sinha, 'James Matthew Barrie: The Maker of Myth', Satyam Publishing House,
2003.

RKDF UNIVERSITY RANCHI

BA English

SEMESTER VII

| Subject Code | Paper Name | Credit |
|--------------|---|--------|
| MJ16ENG | Linguistics and English Language Teaching (ELT) | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. to make students grasp the structure and various parts of English language.
2. to make students understand the language, dialects and factors governing the relationship thereof.
3. to make students appreciate various functions that a language performs.
4. to make students recognize that language acquisition and learning can take place without the fear of making errors.
5. To make students aware of various methods of ELT.

Course Learning Outcome:

At the end of the course students will be able to:

1. recognize/understand the structure and various parts of the language
2. understand the existence of language in the form of different dialects based on a set of established factors
3. identify the various functions a language performs and the roles assigned to it
4. understand that all languages behave alike and develop a tolerance for other languages
5. understand that making errors is a process of learning and not hesitate to use language for the fear of making errors
6. understanding effective ELT methods

Course Content:

UNIT- I

Morphology: Morph, Morpheme and Allomorph; Free and Bound Morphemes, Roots and Affixes (Prefix, Suffix and Infix), Inflection and Derivation (Class-maintaining and Class-changing); Root, Stem and Base; Morphophonemics; Word-formation; Word Classes: Parts of Speech, Content and Function Words.

UNIT- II

Traditional Grammar; Structural Grammar; Categorical and Functional Labels; Basic Sentence Patterns; Immediate Constituent (IC) Analysis.

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BA English

UNIT- III

Phrase Structure Grammar, Transformational Generative Grammar: Basic Tenets, Deep & Surface Structure, Phrase Structure (PS) Rules, Transformational Rules.

UNIT- IV

Semantics, Pragmatics, The Relationship between Semantics and Pragmatics; Sentence, Utterance, Preposition; Denotation and Connotation; Sense and Reference; Entailment; Lexical Relations: Synonymy, Antonymy, Homonymy, Polysemy, Hyponymy and Collocation.

UNIT- V

English language Teaching (ELT) in India and Abroad; Approaches of ELT; Methods of ELT; The Teaching of English Language Skills.

UNIT- VI

Morphological Structure of Words; Labelled Tree Diagram of Simple Sentences.

Suggested Reading:

1. Yule, George. The Study of Language.
2. Balasubramaniam, T. A Textbook of English Phonetics for Indian Students.
3. Syal, Puspinder and D.V. Jindal. An Introduction to Linguistics: Language, Grammar and Semantics.
4. Verma S. K. and N. Krishnaswamy. Modern Linguistics: An Introduction
5. Sharma, R. K. Fundamentals of Linguistics. New Delhi: Atlantic Press, 2014.
6. Sharma, R. K. and S. S. Haider. Introducing Phonetics. New Delhi: Atlantic Press, 2016.
7. Thakur D. The Phonetics and Phonology of English: A Handbook.
8. Thakur D. Linguistics Simplified: Morphology
9. Thakur D. Linguistics Simplified: Syntax
10. Thakur D. Linguistics Simplified: Semantics
11. Selinker, L (1975) An Introduction to Linguistics, London, Longman
12. Fromkin and Rodman. (1975) Human and Animal Communication. London, Pergamon.
13. Mohanraj, Jayashree. (2014) Let's Hear them Speak, New Delhi, Sage
14. Baugh, A C The History of the English Language.

RKDF UNIVERSITY RANCHI

BA English

| Subject Code | Paper Name | Credit |
|--------------|----------------------------------|--------|
| MJ17ENG | Creative Writing and Translation | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. to make students grasp the difference between academic/non creative and creative writing
2. to make students grasp various figures of speech, language codes and language registers so that they can both, identify as well as use these for creative writing
3. to make students understand various genres such as fiction, poetry, drama and newspaper writing
4. to make students edit and proofread writing such that it is ready to get into print
5. to make students grasp the process of translation
6. to make students grasp the skills of effective translation
7. to make students undertake and complete practical translation assignments
8. to make students work on translated works to compare and evaluate finished translation

Course Learning Outcome:

At the end of the course students will be able to:

1. recognize creativity in writing and discern the difference between academic/non creative and creative writing
2. develop a thorough knowledge of different aspects of language such as figures of speech, language codes and language registers so that they can both, identify as well as use these; in other words, they must learn that creative writing is as much a craft as an art
3. develop a comprehensive understanding of some specific genres such as fiction, poetry, drama and newspaper writing
4. distinguish between these as well as look at the sub divisions within each genre (such as in poetry, different forms like sonnets, ballads, haiku, ghazal, etc.)
5. process their writing for publication and so must have the ability to edit and proofread writing such that it is ready to get into print.
6. critically appreciate the process of translation
7. engage with various theoretical positions on Translation think about the politics of translation

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BA English

8. assess, compare, and review translations translate literary and non-literary texts

Course Content:

UNIT- I

1. Introduction to Creative Writing: What is creative writing? Types of writing and their functions, Writing process, Challenges to writing, Importance of reading, Identifying your readers, Tips on writing.
2. Elements of writing: content, form, structure and style.
3. Preparing for Publication: Plagiarism and Intellectual Property rights, Proofreading and editing, Different platforms and media for publishing, Submitting your manuscript for publication.
4. Writing a Poem/Short Story (Practical).

UNIT- II

1. Writing for Different Media Platforms: Introduction to media; types and features, writing for print media; writing for the radio; writing screenplays for film and television; writing advertisements; writing for new media (social media platforms, blogs, websites, etc.)
2. Writing the script of a Short film/Dialogue of a situation (Practical).

UNIT- III

1. Basic concepts of Translation: Source and Target Language, Source and target text, Adaptation and Abridgment, Trans creation, Interpreting, Significance of Translation, Process of Translation.
2. Process of Translation: Equivalence in translation, Semantic and Literal Translation
3. Types of Translation: Literary Translation, Functional Translation, Technical and Official translation, Audio-visual Translation (subtitling, dubbing, voice-overs). Challenges and problems in translation.
4. Translation of a published short story, folk tale, long poem, prose piece, critical essay etc.from any Indian language into English (Practical).

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Suggested Reading:

1. Dev, Anjana Neira, Anuradha Marwah and Swati Pal. Creative Writing: A Beginner's Manual.
2. Longman Pearson, 2009
3. Abrams, M. H. A Glossary of Literary Terms, New Delhi: Cengage Learning India Private Limited, 2005.
4. Mills, Paul. The Routledge Creating Writing Coursework. Routledge, 2006.
5. Kane, Thomas. The Oxford Essential Guide to Writing. OUP, 2006.
6. Strunk Jr, William and E. B. White. The Elements of Style. Pearson, 1999.
7. Halder Deb Dulal. Translation Studies: A Handbook. Book Age publications. New Delhi. 2019
8. Mukherjee Sujit. Translation as Discovery: And Other Essays of Indian Literature in Translation.
9. New Delhi: Allied 1981
10. Ramkrishna, Shanta(2002) "Cultural Transmission through Translation: An Indian Perspective. Changing the Terms: Translating in the Postcolonial era. Sherry Simon and Paul St-Pierre, Eds. Hydrabad: Orient Longman.

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BA English

| Subject Code | Paper Name | Credit |
|--------------|-------------------------------|--------|
| MJ18ENG | Literature of Indian Diaspora | 4 |

UNIT 1

M. G. Vassanji *The Book of Secrets* (Penguin, India)

UNIT 2

Rohinton Mistry *A Fine Balance* (Alfred A Knopf)

UNIT 3

Meera Syal *Anita and Me* (Harper Collins)

UNIT 4

Jhumpa Lahiri *The Namesake* (Houghton Mifflin Harcourt)

Reading:

- “Introduction: The diasporic imaginary” in Mishra, V. (2008). *Literature of the Indian diaspora*. London: Routledge
- “Cultural Configurations of Diaspora,” in Kalra, V. Kaur, R. and Hutynuk, J. (2005).
- *Diaspora & hybridity*. London: Sage Publications.
- “The New Empire within Britain,” in Rushdie, S. (1991). *Imaginary Homelands*. London: Granta Books.

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| Subject Code | Paper Name | Credit |
|--------------|--|--------|
| MJ19ENG | Science Fiction & Detective Literature | 4 |

UNIT 1

Wilkie Collins: *The Woman in White*.

UNIT 2

Arthur Conan Doyal: *The Hound of the Baskervilles*.

UNIT 3

Raymond Chandler: *The Big Sleep*.

UNIT 4

H.R.F.Keating: *Inspector Ghote Goes by Train*

Readings

- J. Edmund Wilson, *Who Cares Who Killed Roger Acroyd?* *The New Yorker*, 20 June, 1945
- GeorgeOrwell, *Raffles and Miss Blandish*,
available at: <[www
georgeorwell.org/Raffles_and_Blandish/0.html](http://www.georgeorwell.org/Raffles_and_Blandish/0.html)>
- W.H. Auden, *The Guilty Vicarage*, available at: <[harpers.
Org/archive/1948/05/the-guilty- vicarage](http://harpers.Org/archive/1948/05/the-guilty-vicarage)>
- Ramond Chandler, *The Simple Art of Murder*, *Atlantic Monthly*, Dec. 1944, available at : <[http://www.en.utexas.edu/amlit/ amlitprivate/scans/chandlerart.html](http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html)>

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BA English SEMESTER VIII

| Subject Code | Paper Name | Credit |
|--------------|--------------------------|--------|
| MJ20ENG | Post Colonial Literature | 4 |

UNIT 1

Chinua Achebe *Things Fall Apart*

UNIT 2

Joseph Conrad *Heart of Darkness*

UNIT 3

- a. Bessie Head *The Collector of Treasures*
- b. Ama Ata Aidoo *The Girl who can*
- c. Grace Ogot *The Green Leaves*

UNIT 4

- d. Pablo Neruda *Tonight I can Write*
- e. Derek Walcott *A Far Cry from Africa*
- f. David Malouf *Wild Lemons*
- g. Mamang Dai *Small Towns and the River*

Readings:

- h. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann
- i. Ngũgĩ wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind*
- j. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez*:

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BA English

| Subject Code | Paper Name | Credit |
|--------------|------------------------------------|--------|
| AMJ01ENG | Masterpieces of English Literature | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. to make students grasp the beauty of expression in literature
2. to make students understand the use of language in literature
3. to make students appreciate literature for its role in transmitting culture

Course Learning Outcome:

At the end of the course students will be able to:

1. see literature as a fine form of expression.
2. use literature for analysis to understand the use of language.
3. see language as a major source of transmitting culture
4. show the understanding of literature in the form of extrapolation (see the relevance of a story, poem, play etc in their own lives)
5. show how cultures and languages are interrelated especially through their presentation of differences.

Course Content:

UNIT- I

1. Geoffrey Chaucer- The Prologue to The Canterbury Tales (Non-Detailed Study)
2. Edmund Spenser- The Faerie Queene Book 1 (Non- Detailed Study)

UNIT- II

1. John Milton - Paradise Lost Book 1
2. Alexander Pope – The Rape of the Lock

UNIT- III

1. Thomas Gray- Elegy Written in a Country Churchyard
2. William Wordsworth - The Prelude Book 1

UNIT- IV

1. S. T. Coleridge – The Rime of the Ancient Mariner
2. T. S. Eliot - The Wasteland

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BA English

Suggested Reading:

1. Boris Ford (ed.): The Age of Chaucer, Pelican Guide to English Literature, Penguin
Neville Coghill: The Poet Chaucer
2. E.M. Tillyard: Milton
3. W.G. Knight: The Poetry of Pope, London: Routledge & Kegan Paul, 1995
4. WH Hudson: An Outline History of English Literature
5. S.C. Mundra: History of English Literature
6. Emile Legouis: A Short History of English Literature
7. SC Smith, TS Eliot's Poetry and Plays, London, 1974
8. Norman A. Jeffares, W.B. Yeats: Man and Poet, London, 1962
9. Ed Rina Ramdev Sidney, Spenser and Donne A Critical Introduction Worldview Critical Editions, 2015
10. Marjorie Boulton The Anatomy of Poetry Kalyani Publishers Reprinted 2011

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BA English

| Subject Code | Paper Name | Credit |
|--------------|--------------------|--------|
| AMJ02ENG | Literary Criticism | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. understanding the fundamentals of literary criticism.
2. the role and function of criticism, the critic, the artist, the tradition, the literary canon.
3. understanding the function and value of literature.
4. the difference between literary and other kinds of discourse, literary aesthetics, responding to works of literature.
5. difference between literary criticism and literary theory.

Course Learning Outcome:

At the end of the course students will be able to:

1. understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
2. learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them (e.g., difference between literary criticism and literary theory)
3. learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
4. learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
5. learners will be able to strengthen and deepen their interpretative skills
6. show an understanding of historical and philosophical contexts that led to the development of literary theory and its practices
7. develop awareness of various literary theories and the way they enrich and change our thinking about language, literature and society
8. sharpen interpretative skills in the light of various theoretical frameworks

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Course Content:

UNIT- I

1. Philip Sidney - An Apology for Poetry (1595)
2. John Dryden - Essay of Dramatic Poesy (1668)

UNIT- II

1. Alexander Pope - An Essay on Criticism (1711)
2. Dr. Samuel Johnson - Preface to Shakespeare (1765)

UNIT- III

1. William Wordsworth - Preface to the Lyrical Ballads (1802)
2. S.T. Coleridge - Chapter XIV, Biographia Literaria (1817)
3. Matthew Arnold - "The Study of Poetry" (1880)

UNIT- IV

1. T. S. Eliot - "Tradition and the Individual Talent" (1919)
2. I.A. Richards - "Metaphor" (1936)
3. F. R. Leavis - "The Great Tradition" (1948)

UNIT- V

1. Mikhail Bakhtin - "Epic and Novel" in *The Dialogic Imagination: Four Essays*, trans. Caryl Emerson and Michael Holquist (Austin: U of Texas Press, 1981)
2. Roland Barthes - "From Work to Text" in *The Rustle of Language*, trans. Richard Howard (New York: Farrar, Straus and Giroux, 1986)

Suggested Reading:

1. Abrams, M. H. and Geoffrey Harpham. *A Glossary of Literary Terms*. Boston: Wadsworth Publishing, 2008.
2. Burke, Edmund. "On Taste", *A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful*, (1759).
3. Das, B. and J. M. Mohanty. *Literary Criticism: A Reader*. New Delhi: OUP, 1997.
4. Devy, G. N. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Blackswan, 2014.
5. Habib, M. A. R. *Literary Criticism from Plato to the Present: An Introduction*. Sussex: Wiley- Blackwell, 2011.
6. Lodge, David and Nigel Wood. *Modern Criticism and Theory: A Reader*. New York: Routledge, 2017.

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BA English

| Subject Code | Paper Name | Credit |
|--------------|------------------------------|--------|
| AMJ03ENG | Literary Theory and Concepts | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. to make students understand contributions of major literary theorists, particularly of the 20th century
2. to make students sharpen interpretative skills in the light of various theoretical frameworks
3. to make students apply various theoretical frameworks and concepts to literary and cultural texts
4. to make students understand various literary theories and the way they enrich and change our thinking about language, literature and society
5. to make the students aware of important terms of literary criticism and their meaning

Course Learning Outcome:

At the end of the course students will be able to:

1. have a historical overview of major literary theorists, particularly of the 20th century
2. show an understanding of historical and philosophical contexts that led to the development of literary theory and its practices
3. develop awareness of various literary theories and the way they enrich and change our thinking about language, literature and society
4. historically situate literary theorists whose works had informed and shaped various literary theoretical discourses
5. identify theoretical concepts with theorists and movements with which they are associated and, in the process, understand their contexts
6. apply various theoretical frameworks and concepts to literary and cultural texts
7. evaluate and analyze strengths and limitations of theoretical frameworks and arguments
8. sharpen interpretative skills in the light of various theoretical frameworks
9. apply understanding of literary terms to literary texts in critical evaluation

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Course Content:

UNIT- I

1. Negative Capability
2. Dissociation of Sensibility
3. Objective Correlative

UNIT- II

1. Aestheticism
2. Decadence
3. Stream of Consciousness

UNIT- III

1. Modernism
2. Postmodernism
3. Existentialism
4. Absurdism

UNIT- IV

1. Structuralism
2. Post-structuralism and Deconstruction
3. Feminism
4. Colonialism
5. Postcolonialism

UNIT- V

1. Psychoanalytic Approach
2. Reader-Response Approach
3. Marxist Approach
4. Ecocritical Approach

Suggested Reading:

1. NTC's Dictionary of Literary Terms by Kathleen Morner and Raulph Rausch, NTC Publishing Group, Illinois, 1998.
2. A Glossary of Literary Terms - M. H. Abrahms, Harcourt Asia Pvt. Ltd., Singapore, 1999.
3. Critics and Criticism: Ancient and Modern - R. S. Crane.
4. The Use of Poetry and the Use of Criticism - T. S. Eliot.
5. Concept of Criticism - R. Welleck
6. Criticism and Literary Theory - Chris Baldwick

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BA English

| Subject Code | Paper Name | Credit |
|--------------|-----------------|--------|
| RC-03 | Research Report | 4 |

Research Report

Student alone or in a group of not more than five, shall undertake one Project approved by the Subject Teacher/H.O.D. of the Department/College concerned.

The progress of the Project shall be monitored by the faculty members at regular intervals.

OR

Research Report on 'Topic Provided' □

- Medieval Literature
- English Literature (1550-1660)
- English Social History (1660-1800)
- Non-Literary Background to the 19th Century English Literature
- Modernist Fiction
- Critical Theory
- Gender and Indian Literature
- Indian Folk Theatres
- American/African Literature
- Literature and the Analysis of Culture
- Religion and Literature
- Children's Literature
- Topics from "Indian Writing in English" and "Language and Linguistics"
- Diaspora Literature
- Commonwealth Literature
- Global Village

Overall project dissertation may be evaluated under the following heads:

- ✓ Motivation for the choice of topic
- ✓ Project dissertation design
- ✓ Methodology and Content depth
- ✓ Results and Discussion
- ✓ Future Scope & References
- ✓ Presentation style
- ✓ Viva-voce

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BA English

COURSES OF STUDY FOR INTRODUCTORY/ MINOR ELECTIVE FOUR YEAR

UNDERGRADUATION PROGRAM IN "ENGLISH"

SEMESTER – I / III / V / VII

SEMESTER – I

| Subject Code | Paper Name | Credit |
|--------------|----------------|--------|
| MN01ENG | English Poetry | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. To help students explore poetry in a range of political, philosophical and cultural milieu.
2. To familiarize the students with some representative literary text of the age referred therein.
3. To make the students understand the influence of English literature on the literature of other countries

Course Learning Outcome:

At the end of the course students will be able to:

1. Appreciate different kinds of poetry.
2. Understand the influence of socio-cultural facts on the development of Poetry.

Course Content:

UNIT- I

1. Edmund Spenser: Sweet Warrior
2. William Shakespeare: Sonnet 18
3. John Milton: On His Blindness
4. John Donne: Good Morrow
5. George Herbert: Virtue

UNIT- II

- 1 William Wordsworth: The Rainbow
- 2 Thomas Gray: Elegy Written In A Country Churchyard
- 3 John Keats: Ode to Autumn
- 4 D. H. Lawrence: Snake

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BA English

UNIT- III

1. Toru Dutt: Sita
2. Sarojini Naidu: The Bangle Sellers
3. Nissim Ezekiel: Night of the Scorpion
4. Keki N. Daruwalla: Desire

UNIT- IV

1. Kamala Das: An Introduction
2. Jayant Mahapatra: Hunger
3. Vikram Seth: The Frog and The Nightingale

Suggested Reading:

1. Marjorie Boulton, 'The Anatomy of Poetry', Kalyani Publishers.
2. Ravi Nandan Sinha, 'History of Indian Literature of English'.
3. Bruce King, 'Modern Indian Poetry in English'.

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BA English SEMESTER – III

| Subject Code | Paper Name | Credit |
|--------------|---------------|--------|
| MN03ENG | English Prose | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. To introduce students to the various selection of Prose.
2. To understand the central, formal and thematic concerns of the period.
3. To show the formal development of Prose, both Novel and Short Story.

Course Learning Outcome:

At the end of the course students will be able to:

1. Students will be able to have a fair idea of the different periods in which it is set.
2. Students are able to appreciate the different genres of different texts.
3. Students will have adequate exposure to the rich creative minds across the globe.

Course Content:

UNIT- I

- 1 Guy de Maupassant: The Necklace
- 2 O. Henry - The Dream
- 3 Anton Chekhov – The Lottery Ticket

UNIT- II

- 1 George Orwell - Animal Farm
- 2 Ernest Hemingway – The Old Man and the Sea

UNIT- III

- 1 R.N. Tagore – The Postmaster
- 2 R.K. Narayan – Father’s Help
- 3 Mulk Raj Anand – The Barber’s Trade Union

UNIT- IV

- 1 Ruskin Bond - The Blue Umbrella
- 2 M.K. Gandhi – Hind Swaraj or Indian Home Rule

Suggested Reading:

1. A.C Ward, ‘Twentieth Century Prose’.
2. Walter Allen, ‘The English Novel: A Short Critical History’ Pelican, 1958.
3. Walter Allen, ‘The Short Story in English’
4. T. Singh, ‘A History of English Literature’

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BA English SEMESTER – V

| Subject Code | Paper Name | Credit |
|--------------|---------------|--------|
| MN05ENG | English Drama | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

1. To introduce students to select Dramatists and select works so that they get first-hand knowledge of the important literary works.
2. To stimulate further interest and reading so as to obtain a fuller understanding of the texts prescribed.

Course Learning Outcome:

At the end of the course students will be able to:

1. Students will get an idea of the process of continuous evolution in Drama.
2. Students will understand the cases behind such apparent drastic shifts in both form and content.
3. Students will appreciate the richness in content and craftsmanship in Drama.

Course Content:

UNIT- I

- 1 William Shakespeare: The Merchant of Venice
- 2 G. B. Shaw: Arms and The man

UNIT- II

- 1 Arthur Miller – Death of a Salesman
- 2 Tennessee Williams: A Streetcar Named Desire

UNIT- III

- 1 Girish Karnad - Yayati
- 2 Vijay Tendulkar: Silence! The Court is in Session

Suggested Reading:

1. Dr. T. Singh, 'A History of English Literature'.
2. Marjorie Boulton, 'The Anatomy of Drama'.
3. Indian Drama in English and English Translation, ed. Dr. Uttiya De and Dr. Jaydip Sarkar.

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BA English SEMESTER – VII

| Subject Code | Paper Name | Credit |
|--------------|--|--------|
| MN07ENG | Introduction to Linguistics and English Language | 4 |

Course Objectives:

The course will seek to achieve the following objectives:

6. to make students grasp the structure and various parts of English language.
7. to make students understand the language, dialects and factors governing the relationship thereof.
8. to make students appreciate various functions that a language performs.
9. to make students recognize that language acquisition and learning can take place without the fear of making errors.
10. To make students aware of various methods of ELT.

Course Learning Outcome:

At the end of the course students will be able to:

7. recognize/understand the structure and various parts of the language
8. understand the existence of language in the form of different dialects based on a set of established factors
9. identify the various functions a language performs and the roles assigned to it
10. understand that all languages behave alike and develop a tolerance for other languages
11. understand that making errors is a process of learning and not hesitate to use language for the fear of making errors
12. understanding effective ELT methods

Course Content:

UNIT- I

Morphology: Morph, Morpheme and Allomorph; Free and Bound Morphemes, Roots and Affixes (Prefix, Suffix and Infix), Inflection and Derivation (Class-maintaining and Class-changing); Root, Stem and Base; Morphophonemics; Word-formation; Word Classes: Parts of Speech, Content and Function Words.

UNIT- II

Traditional Grammar; Structural Grammar; Categorical and Functional Labels; Basic Sentence Patterns; Immediate Constituent (IC) Analysis.

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BA English

UNIT- III

Phrase Structure Grammar, Transformational Generative Grammar: Basic Tenets, Deep & Surface Structure, Phrase Structure (PS) Rules, Transformational Rules.

UNIT- IV

Semantics, Pragmatics, The Relationship between Semantics and Pragmatics; Sentence, Utterance, Preposition; Denotation and Connotation; Sense and Reference; Entailment; Lexical Relations: Synonymy, Antonymy, Homonymy, Polysemy, Hyponymy and Collocation.

UNIT- V

English language Teaching (ELT) in India and Abroad; Approaches of ELT; Methods of ELT; The Teaching of English Language Skills.

UNIT- VI

Morphological Structure of Words; Labelled Tree Diagram of Simple Sentences.

Suggested Reading:

15. Yule, George. The Study of Language.
 16. Balasubramaniam, T. A Textbook of English Phonetics for Indian Students.
 17. Syal, Puspinder and D.V. Jindal. An Introduction to Linguistics: Language, Grammar and Semantics.
 18. Verma S. K. and N. Krishnaswamy. Modern Linguistics: An Introduction
 19. Sharma, R. K. Fundamentals of Linguistics. New Delhi: Atlantic Press, 2014.
 20. Sharma, R. K. and S. S. Haider. Introducing Phonetics. New Delhi: Atlantic Press, 2016.
 21. Thakur D. The Phonetics and Phonology of English: A Handbook.
 22. Thakur D. Linguistics Simplified: Morphology
 23. Thakur D. Linguistics Simplified: Syntax
 24. Thakur D. Linguistics Simplified: Semantics
 25. Selinker, L (1975) An Introduction to Linguistics, London, Longman
 26. Fromkin and Rodman. (1975) Human and Animal Communication. London, Pergamon.
 27. Mohanraj, Jayashree. (2014) Let's Hear them Speak, New Delhi, Sage
- Baugh, A C The History of the English Language.
